

DELPHINE DIALLO

Born 1977, French and Senegalese visual artist and photographer

EDUCATION

1999 || Graduated from Académie Charpentier School of Visual Art in Paris

SOLO EXHIBITIONS

2020 || "One Love" Public Art Exhibition Curated by MTArt Agency, London

2018 || "Les rencontres d' Arles / Fisheye Gallery Paris " Invisible Symbole"

2014 || Portraits by Delphine Diallo, Curated by Jamel Shabazz, Photoville, Brooklyn, New York

GROUP EXHIBITIONS

2020 || 1:54 Contemporary African Art Fair, Somerset House, London / Boogie-Wall Gallery

2019 || "Notre Dame, Our Lady" Boogie-Wall Gallery

2019 || " African Spirits " Yossi Milo Gallery / Fisheye Gallery

2019 || MIA Photo fair - Italia / Fisheye Gallery

2019 || Photo London / Somerset house / Fisheye Gallery

2018 || Art Basel Miami " no Commission"

2018 || Paris Photo / Fisheye Gallery

2018 || Cambridge – Resignification, The Ethelbert Cooper Gallery

2018 || " The Grace of Black Women " National Arts Club, New York

2017 || "No Commission" Berlin, Curated by Swizz Beats and the Dean Collection, Germany

2016 || Unseen Photo Fair, Red Hook Lab Gallery, Brooklyn, New York

2016 || No Commission NY, Curated by Swizz Beats and The Dean Collection, Bronx, New York

2015 || "Looking for America", Diffusion, Cardiff International Festival of Photography, Wales

2015 || Photoquai, 5ème Biennale des images du monde, Musée du quai Branly, Paris, France

2014 || Intangible Beauty, Part I & II, Kasher Potamkin Gallery, New York, New York

2014 || Harlem Postcards, Studio Museum of Harlem, New York

2013 || Emerging: Visual Art & Music in a Post-Hip-Hop Era, Museum of Contemporary African Diasporic Art, Brooklyn, New York

2013 || Freedom Ride, Brooklyn Academy of Music, New York

2012 || Highness / Magic Photo Studio, Addis Foto Fest, Ethiopia

2012 || Africa, See You, See Me, Dak'Art OFF, Goethe-Institut, Dakar, Senegal

2012 || The Great Vision, Mariane Ibrahim Abdi (M.I.A.) Gallery, Seattle, Washington

2012 || Configured, Benrimon Contemporary, New York, New York

2012 || Voice of Home, Jenkins Johnson Gallery, New York, New York

2011 || Curate NYC, online exhibitions and guest curated shows, New York
2011 || "The Black Portrait", Curated by Hank Willis Thomas and Natasha L. Logan, RUSH Art Gallery, New York, New York
2011 || The African Continuum, United Nations, New York, New York
2011 || Pixelating: Black image in the age of digital reproduction, Lambent Foundation, Museum of Contemporary African Diasporic Art, Brooklyn, New York
2011 || Selected mixed media works, Opera Gallery, New York, New York
2011 || Are you a Hybrid? Museum of Art and Design, New York, New York
2011 || Africa, See You, See Me, Fondazione Studio Marangoni & Officine Fotografiche, Rome, Italy
2010 || Africa, See You, See Me, Museu da Cidade, Lisboa, Portugal

*This document was updated June 17, 2021. For reference only and not for purposes of publication.
For more information, please contact the gallery*