

Clemence Vazard: Beyond Self Reflection

Date: Exhibition 27 August – 18 October 2020

Location: Boogie|Wall, 50 Brook Street, London W1K 5DR

Boogie-Wall is pleased to present Beyond Self Reflection exhibition featuring Paris-based artist Clémence Vazard whose interdisciplinary artistic practice questions and empowers female representation.

Clémence Vazard draws inspiration to reintroduce the articulation of socially relevant issues within a fine art idiom both from her own experiences and from the intimate stories of the women she gives voices to.

Beyond Self Reflection, will concurrently be on view at the gallery Space in London, opening on 27 August 2020. Vazard work addresses feminist issues with intimate narratives.

"Beyond Self-Reflection" was born in Mexico 2020, where Clémence asked Mexican women to send her a sentence that they must keep silent in order to be accepted (by society, their families, their colleagues, their spouses, their friends). She received strong, powerful, heartbreaking and moving statements that she wrote in lipstick on the mirror paper stretched over a frame. The works transform tools of oppression into tools of expression.

Her canvas is the mirror and her paint is the lipstick. These two materials represent the beauty standards imposed on women, and are diverted to express an empowering message.

As everyday objects, they also respond to the artist's desire to create an intimacy between the work of art and the spectator. The letters of the text are written from left to right, giving the strange impression of having been written by a person on the other side of the mirror in front of which the spectator stands. The effect intended by the artist questions the reality of the world, in which we live in. A world, where reality is altered, erroneous by the norms of representation that prevent us from expressing ourselves and others in all sincerity.

About the Artist

Clémence Vazard is a Paris-based artist whose interdisciplinary artistic practice explores gendered violence and female representation. From performance to video, through photography, collage and sound, Clémence Vazard appropriates each plastic language to transform intimate narratives into visual manifestos. After graduating with a Master's in Arts and Cultures Studies at the Sorbonne in Paris in 2009, the artist exhibited her work in international art festivals such as Chromatic Festival in Montreal and Passion for Freedom Festival in London and had several solo and group shows in London (M&C Saatchi, Make Space Euston Town), Paris (Galerie 21, Galerie Diese22, Galerie Mémoire de l'Avenir, FGO Barbara, Le Carreau du Temple, Mairie du 7eme...), Mexico (Galeria ZClub) and the United States (Central Features Gallery, Greenpoint Gallery).

Her artistic work is part of the feminist art movement by reintroducing the articulation of socially relevant issues within a fine art idiom, while adopting new mediums to experience greater freedom and develop singular artistic languages. By invoking the power of women's stories, Clémence Vazard creates participative artworks while adopting new mediums to produce a collective impact.

She is a thought leader in art and feminism and is regularly invited to give talks or museum lectures about women artists and feminist movements. She recently co-founded "META collective" with 13 French women artists and is an associate artist of Loud Spring international Art Tank.

[Website: Clémence Vazard](#)

Exhibition Details

Title: Beyond Self Reflection
 Address: Boogie|Wall, 50 Brook Street, London W1K 5DR
 Website: www.boogie-wall.com
 Dates: 27 August – 18 October 2020
 Viewing time: Monday to Friday, 1.30pm to 6pm, Saturday 1pm to 5pm
 Admission: Free
 Travel: Bond Street Tube Station

For press information and images please contact:

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I am forever optimistic, 2020, 100cm x100cm

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